

VII Marriage

34. Crowns

Various cultures celebrate marriage in different ways. The author is describing a “mystery” happening at each of the various ceremonies described. What mystery do they all have in common?

35. Mystery

Why does the writer say that the “God of resurrection makes all things new” in the “everyday moments” like loading a dishwasher or working through a disagreement? How is this “paying attention to the divine”?

36. Body

We often speak of ships as metaphorically feminine. If you imagine the twenty-first century Christian Church as a ship, how might you describe her? (If it helps to describe the Church as a fleet of ships, go with that approach.)

37. Kingdom

Rachel says, “I can’t be a Christian on my own.” Why has she come to that conclusion?